

JAMIE COFFEY

(502)-377-6983 ✦ jamie.leey@gmail.com
Height: 5'8" ✦ Hair: Auburn ✦ Eyes: Green

THEATRE

<i>King Lear</i>	Earl of Gloucester	Royal Academy of Dramatic Arts
<i>Jesus Stole My Birth Control</i>	Her Mother	The Secret Theatre
<i>Love and Information</i>	Performer	Marymount Manhattan College
<i>Our Town Too</i>	Elizabeth	Marymount Manhattan College
<i>Juvenilia</i>	Meredith	Marymount Manhattan College
<i>Macbeth</i>	Ross	Marymount Manhattan College
<i>The Watch: Workshop</i>	Playwright/Performer	The Kraine Theatre -- NY NeoFuturists
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	Commonwealth Theatre Center
<i>The Tempest</i>	Miranda	Commonwealth Theatre Center
<i>Jane the Plain</i>	Lexie the Sexy	Commonwealth Theatre Center
<i>Henry IV (Part I & 2)</i>	Earl of Westmoreland	Commonwealth Theatre Center
<i>Henry VI (Part II)</i>	Eleanor (Duchess)	Commonwealth Theatre Center
<i>As You Like It</i>	Audrey	Commonwealth Theatre Center

FILM

<i>Out of Love</i>	Lead	Terri Coffey
<i>For Emma</i>	Lead	Stephan Washbaum
<i>Body Language</i>	Supporting	Lucas Ferriera

TRAINING

Marymount Manhattan College, BFA Acting

Acting (Meisner, Stanislavski, Uta Hagen): Timothy Johnson, Richard Niles, Paul Takacs, Kevin Connell, John Basil

Movement (Laban, Lorna Marshall, Graham): Haila Strauss

Voice and Speech: Barbara Adrian

Viewpoints: Ellen Orenstein

Dialects (RP, British Dialect, New York, Cockney, Southern, Irish): Chris Neher

Royal Academy of Dramatic Art, Acting Shakespeare Intensive

Instructors: Nona Sheppard, Alan David, Katya Benjamin, Lois Baxter, Andrew Cuthbert, Brigid Panet, Bruce Alexander.

Commonwealth Theatre Center, Walden Theatre Conservatory

Instructors: Charlie Sexton (artistic director), Julane Havens, Alec Volz.

SPECIAL SKILLS:

Dialects, basic stage combat, guitar (one year), Dance/Movement (tango, ballroom, viewpoints) Singing (alto), Clowning, Improvisation, Bike riding, Slam/spoken poetry, Driver's License & Passport.