

JAMIE COFFEY

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Height: 5'7" ✧ Hair: Auburn ✧ Eyes: Green

FILM

<i>It Takes Two To Fall</i>	Lead	Estelle Su Productions
<i>Temptation</i>	Lead	Qifan Pu
<i>For Emma</i>	Lead	Stephan Washbaum
<i>Body Language</i>	Supporting	Lucas Ferriera

THEATRE

<i>King Lear</i>	Earl of Gloucester	Royal Academy of Dramatic Arts
<i>The Time Travelers Club</i>	Dahlia (Dolly)	Theater for the New City
<i>Jesus Stole My Birth Control</i>	Her Mother	The Secret Theater
<i>The Tempest</i>	Miranda	Columbia University
<i>Love and Information</i>	Performer	Marymount Manhattan College
<i>Our Town Too</i>	Elizabeth	Marymount Manhattan College
<i>Juvenilia</i>	Meredith	Marymount Manhattan College
<i>Macbeth</i>	Ross	Marymount Manhattan College
<i>The Watch: Workshop</i>	Playwright/Performer	The Kraine Theatre -- NY NeoFuturists
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	Commonwealth Theatre Center
<i>The Tempest</i>	Miranda	Commonwealth Theatre Center
<i>Jane the Plain</i>	Lexie the Sexy	Commonwealth Theatre Center

TRAINING

Marymount Manhattan College, BFA Acting

Acting (Meisner, Stanislavski, Uta Hagen): Timothy Johnson, Richard Niles, Paul Takacs, Kevin Connell, John Basil

Movement (Laban, Lorna Marshall, Graham): Haila Strauss

Voice and Speech: Barbara Adrian

Viewpoints: Ellen Orenstein

Dialects (RP, British Dialect, New York, Cockney, Southern, Irish): Chris Neher

Royal Academy of Dramatic Art, Acting Shakespeare Intensive

Instructors: Nona Shepphard, Alan David, Katya Benjamin, Lois Baxter, Andrew Cuthbert, Brigid Panet, Bruce Alexander.

Elizabeth Mestnik Acting Studio

Commonwealth Theatre Center, Walden Theatre Conservatory

Instructors: Charlie Sexton (artistic director), Julane Havens, Alec Volz.

SPECIAL SKILLS:

Dialects, basic stage combat, guitar (one year), Dance/Movement (tango, ballroom, viewpoints) Singing (alto), Clowning, Improvisation, Bike riding, Horseback riding, Slam/spoken poetry, Driver's License & Passport.